CV – Lisa Marie Oedegaard

Chinese pole artist

Contact:

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Personal information:

Origin: Aalesund, Norway

Date of birth: 16.07.1986

Adress: 16. rue Bellegarde,

2002 - 2005:

31000 Toulouse FRANCE

Spoken languages: Norwegian, English, Danish, Swedish, French

Fagerlia V.G.S.
Music, dance and acting
Classical guitar and voice.

Aalesund (NO)

Education:

2015	Le Lido Le insertion professionell Construction of chinese pole solo project
2012 - 2014	Le Lido - 'Centre des Arts du Cirque de Toulouse' Le formation professionell Chinese pole, theatre and movement Toulouse (FR) www.circolido.fr
2011 - 2012	The Academy of Untamed Creativity (AFUK) The Cirkuseducation specialization year Chinese pole, personal research music/circus combined expression. Copenhagen (DK) www.afuk.dk
2006 - 2007	AFUK (DK) Preparatory circuseducation 1. and 2. year
2005 - 2006	Fjordane Folkehogskule New Cirkus project, Nordfjoreid (NO)

Short-term:

2011: Juggling the Arts

artistic research laboratory New Nordic Circus Network

2009: Cirque Lomme Chinese Pole Convention

1 week master class

2008: National University of Circus and Dance DOCH (SE)

6 weeks exchange program

Chinese pole, dance, acrobatics, handstand.

Circus Space

6 weeks exchange program

Chinese pole, dance acrobatics, artistic promotion, handstand.

The Circus Space Chinese Pole Convention

1 week chinese pole master class

AFUK Chinese pole convention

1 week chinese pole workshop

Performances:

2015: "Imagine ta piste", Espace Bonnefoy

Collective creation

France

2014: "Ramasse" Circule/Circa Festival,

Directed by Albin Warette

France

The Optimists presents: "Cats Can't Fly"

Directed by Florent Begal

Israel, France

2013: End of the year production, Fête du Lido

Directed by Marie Celine Daubagna

France

2012: "Det Vilde Snit" AFUK

Directed by Morten Kaplers

Denmark

Teatro GLIMT 10 year anniversary, Copenhagen Music Theatre

Directed by Lars Gregersen

Denmark

2011: "Cuckoosnest Cabaret" vol I + II, Copenhagen

Collective creation

Denmark

2009/10: "Loop" by Company Jean Directed by Company Jean (Lisa M. Oedegaard & Jens Sigsgaard)

Norway, Finland, Denmark, Ireland, England

2009: "The Puppet Master"

Collective creation

Denmark

"The Waves by Virginia Woolf – a new circus interpretation"

Directed by Jacob Cold

Denmark

2008: "Det Yderste", 2. year production, AFUK

Directed by Karl Stets

Events:

- 2014: Airbus Family Day, chinese pole solo, Toulouse
- 2011: 'Culejabaret Julecabaret', chinese pole duo, AFUK, Copenhagen
- 2010: AFUK's Nightcabaret, chinese pole solo, Copenhagen
 - Helsingborg CultureNight, chinese pole solo, Denmark
- 2009: 'Submarine Ballet', dance on moving submarine, the canals of Copenhagen
 - Roskilde Festivals New Circus Cabaret, chinese pole solo, Copenhagen

Teaching:

2011: Valby Sommercirkus – daily chinese pole class, beginner level 5 week project with young students at Valby Skole and in Acacieparken Valby

Childrens Day – teaching juggling and floor acrobatics to children 6-10 years of age.

2008: Innercirq - weekly chinese pole class for adults, amateur level

Plus a number of weekend classes, private teacher for intermediate chinese pole students at AFUK.